## Nai-tung Ting & Lee-hsia Hsu Ting

## Publications:

- Ting, Nai Tung. 1940. "Studies in English Prose and Poetic Romances in the First Half of the Seventeenth Century." Doctoral Dissertations Accepted by American Universities 1933-1955.
- Ting, Nai-Tung. 1956. "The Influence of Chatterton on Keats." *Keats-Shelley Journal* 5 (Dec.): 103–8.
- Ting, Nai-Tung. 1962. "Laotzu's Critique of Language." *ETC: A Review of General Semantics* 19 (1): 5–38.
- Ting, Nai-tung. 1963. "Reply to Mr. Kent." *ETC: A Review of General Semantics* 20 (1): 121–24.
- Ting, Lee-Hsia Hsu, and L. H. H. Tings. 1964. "Problems in Cataloging Chinese Materials in American Libraries." Thesis, University of Texas.
- Ting, Nai-Tung. 1966. "Language as a Tool for Social Control: The Confucian Doctrine of the Rectification of Names." *ETC: A Review of General Semantics* 23 (1): 24–44.
- Ting, Nai-tung. 1966. "The Holy Man and the Snake-Woman: A Study of a Lamia Story in Asian and European Literature." *Fabula* 8 (1): 145–91. doi:10.1515/fabl.1966.8.1.145.
- Ting, Lee-hsia Hsu. 1969. "Government Control of the Press in Modern China, 1900-1949: A Study of its Theories, Operations, and Effects." PhD diss., University of Chicago.
- Ting, Nai-tung. 1969. "Introducing the Second Revised Edition of Anti Aarne and Stith Thompson's The Types of the Folktale." *Tsing Hua Journal of Chinese Studies* 7: 233–38.
- Ting, Nai-tung. 1970. "AT Type 301 in China and Some Countries Adjacent to China: A Study of a Regional Group and Its Significance in World Tradition." Fabula: Zeitschrift Für Erzählforschung / Journal of Folktale Studies / Revue d'Etudes Sur Le Conte Populaire 11: 54–125.
- Ting, Nai-tung. 1971. "More Chinese Versions of AT 301." Fabula: Zeitschrift Für Erzählforschung / Journal of Folktale Studies / Revue d'Etudes Sur Le Conte Populaire 12 (Jan.): 65–76.
- Ting, Nai-tung. 1972. "Chinese Weather Proverbs." *Proverbium: Yearbook of International Proverb Scholarship* 18: 649–55.
- Ting, Nai-tung. 1974. *The Cinderella Cycle in China and Indo-China*. Helsinki: Soumolainen Tiedeakatemia.

- Ting, Nai-tung, and Lee-hsia Hsu Ting. 1975. *Chinese Folk Narratives: A Bibliographical Guide*. San Francisco: Chinese Materials Center.
- Ting, Lee-hsia Hsu. 1976. "Correspondence." *The Library Quarterly: Information, Community, Policy* 46 (3): 358.
- Ting, Nai-tung. 1978. A Type Index of Chinese Folktales: In the Oral Tradition and Major Works of Non-Religious Classical Literature. Helsinki: Suomalainen Tiedeakatemia Scientiarum Fennica.
- Ting, Nai-Tung. 1978. "The Collection and Study of Folktales in Twentieth-Century China." In *Folklore Studies in the Twentieth Century*, edited by Venetia J. Newall, 405–11. Lanham, MD: Rowman & Littlefield Publishers.
- Ting, Lee-hsia Hsu. 1981. "Lee-Hsia Ting." American Libraries 12 (March): 159.
- Hsu Ting, Lee-hsia. 1981. "Chinese Libraries and Library Education, 1949-1980: Truth and Myth in the People's Republic of China," June.
- Ting, Nai-tung. 1981. "Chatterton and Keats: A Reexamination." *Keats-Shelley Journal* 30 (Jan.): 100–117.
- Ting, Nai-tung. 1981. "Years of Experience in a Moment: A Study of a Tale Type in Asian and European Literature." Fabula: Zeitschrift Für Erzählforschung / Journal of Folktale Studies / Revue d'Etudes Sur Le Conte Populaire 22 (3–4): 183–213.
- Ting, Lee-hsia Hsu, and L. H. Ting. 1981. "Chinese Libraries During and After the Cultural Revolution." *Journal of Library History* 16 (April): 417–34.
- Ting, Nai-tung, and Lee-Hsia Ting. 1981. "Politics and Children's Rhymes in Ancient China." *Lore and Language* 3 (4–5): 141–52.
- Ting, Nai-Tung. 1982. "Folklore Study in the People's Republic of China." *Motif: International Review of Research in Folklore & Literature* 2 (Feb.): 3–4.
- Ting, Lee-hsia Hsu, and L. H. Ting. 1983. "Library Services in the People's Republic of China: A Historical Overview." *Library Quarterly* 53 (April): 134–60.
- Ting, Nai-tung. 1984. "Singleness of Effect, Spontaneity, and Immediacy in the Folktale." In Papers I-IV [&] Plenary Papers: The 8th Congress for the International Society for Folk Narrative Research, Bergen, June 12th-17th 1984, edited by Reimund Kvideland and Torunn Selberg. Bergen, Norway: International Society for Folk Narrative Research.
- Ting, Nai-tung. 1984. "From Shangtu to Xanadu." *Studies in Romanticism* 23 (June): 205–22. doi:10.2307/25600484.
- Ting, Nai-tung. 1985. "A Comparative Study of Three Chinese and North-American Indian Folktale Types." *Asian Folklore Studies* 44 (1): 39–50. doi:10.2307/1177982.

- Ting, Nai-tung. 1986. "The Use of Folk Tales in the Works of John Heywood." International Folklore Review: Folklore Studies from Overseas 4: 55–61.
- Ting, Nai-tung. 1987. "Folk Literature Run by the Folk': A New Development in the People's Republic of China." *Asian Folklore Studies* 46 (2): 257–71. doi:10.2307/1178587.
- Ting, Nai-Tung. 1987. "On Type 449A." *The Journal of American Folklore* 100 (395): 69. doi:10.2307/539991.
- Ting, Nai-Tung. 1988. "May Fourth Intellectuals and Chinese Folk Literature." *Asian Folklore Studies* 47 (1): 153–61. doi:10.2307/1178257.
- Ting, Nai-tung. 1988. "Hemingway in China." Sino-American Relations 14 (2): 20–45.
- Ting, Nai-tung, and Lee-hsia Ting. 1989. "The Folk Song in the People's Republic of China." In *Ballades et Chansons Folkloriques*, 135–58. Québec: Université Laval.