

Samuel A. Floyd

Publications:

Floyd, Samuel A. 1986. *Black Music in the United States: An Annotated Bibliography of Selected Reference and Research Materials*. White Plains, N.Y.: Kraus.

Floyd, Samuel A. 1993. *Black Music in the Harlem Renaissance: A Collection of Essays*. Knoxville: University of Tennessee Press.

Floyd, Samuel A. 1999. *International Dictionary of Black Composers*. Chicago: Fitzroy Dearborn.

Floyd, Samuel A., Melanie Zeck, and Guthrie P. Ramsey. 2017. *The Transformation of Black Music: The Rhythms, the Songs, and the Ships of the African Diaspora*. Oxford: Oxford University Press.

Multimedia:

Floyd, Samuel A. 1990. *Black Music: The Written Tradition*. Chicago, IL: Center for Black Music Research, Columbia College. Boulder, Colorado: Distributed by the College Music Society.

Floyd, Samuel A. 2016. "The HistoryMakers Video Oral History with Samuel Floyd." Chicago, IL: The HistoryMakers.

<https://www.thehistorymakers.org/biography/samuel-floyd-39>.