

Dorothy Sara Lee

Publications:

- Lee, Dorothy Sara, Willard Rhodes, and Indiana University Bloomington Archives of Traditional Music. 1979. *Native North American Music and Oral Data: Catalogue of Sound Recordings 1893-1976*. Bloomington: Indiana University Press.
<https://archive.org/details/nativenorthameri00leed/page/n5/mode/2up>.
- Lee, Dorothy Sara, and Dorothy Lee. 1979. "Music and Dance Research of Southwestern United States Indians by Charlotte J. Frisbie." *American Indian Culture and Research Journal* 3 (3). <https://escholarship.org/uc/item/5xg976fm>.
- Lee, Dorothy Sara, and Wilson College. 1981. *Franklin County Folklore: A Publication*. Chambersburg PA: College.
- Lee, Dorothy Sara, ed. 1984. *The Federal Cylinder Project: A Guide to Field Cylinder Collections in Federal Agencies, Volume 8: Early Anthologies*. Washington, DC: Library of Congress. <https://archive.org/details/federalcylinderp0008unse>.
- Lee, Dorothy Sara. 1984. "Music Performance and the Negotiation of Identity in Eastern Viti Levu, Fiji." PhD diss., Indiana University.
- Lee, Dorothy Sara, and Others. 1984. *The Federal Cylinder Project: A Guide to Field Cylinder Collections in Federal Agencies. Volume 8, Early Anthologies*. Superintendent of Documents, U.
- Lee, Dorothy Sara. 1992. *Historic Recordings and Contemporary Native American Culture: Returning Materials to Native American Communities*. Publisher Not Identified.
- Lee, Dorothy Sara. 1992. "Stephen Wild -- Historic Recordings and Contemporary Native American Culture: Returning Materials to Native American." In *Music and Dance of Aboriginal Australia and the South Pacific: The Effects of Documentation on the Living Tradition: Papers and Discussions of the Colloquium of the International Council for Traditional Music, held in Townsville, Queensland, Australia, 1988*, edited by International Council for Traditional Music. Colloquium (5th: 1988: Townsville, Qld.), and Alice M. Moyle. Oceania Monograph, 1030-6412; 41. Sydney: University of Sydney.

Multimedia:

- Lee, Dorothy Sara, Anne Walker, and Indiana University Bloomington Archives of Traditional Music. 1975. *Fiji, Suva*. Bloomington: Indiana University. Audiobook.
- Lee, Dorothy Sara, and Indiana University Bloomington Archives of Traditional Music. 1976. *Fiji Islands, Fijians, 1976-1984*. Bloomington: Indiana University. Music Cassette.

Lee, Dorothy Sara, and Indiana University Bloomington Archives of Traditional Music. 1976. *Fiji, Viti Levu, Naloto Village Area, Melanesians and Polynesians, 1976-1977*. Bloomington: Indiana University. Music Cassette.

Lee, Dorothy Sara, and Indiana University Bloomington Archives of Traditional Music. 1982. *Papua New Guinea, Goroka, 1982*. Bloomington: Indiana University. Music Cassette.

Lee, Dorothy Sara, Maria La Vigna, Alice C. Fletcher, Francis Le Fleshe, American Folklife Center, Omaha Tribe of Nebraska Tribal Council. 1985. *Omaha Indian Music*. Washington, DC: American Folklife Center. Music LP.

Other Sources:

Lee, Dorothy S. 2011. "FOLK-F353/F640 Native American Music," May. <https://scholarworks.iu.edu/dspace/handle/2022/13262>.