

Gerald L. Davis

Publications:

- Davis, Gerald L. 1971. "1971 Festival of American Folklife." *Smithsonian Folklife Festival*. <https://festival.si.edu/past-program/1971>.
- Davis, Gerald L. 1972. "Meet Sonny Diggs, a Baltimore Arabber." *Program of the Festival of American Folklife*. Washington, DC: Smithsonian Institution. <https://ia800207.us.archive.org/0/items/1972festivalofam00fest/1972festivalofam00fest.pdf>.
- Davis, Gerald L. 1972. "African-American Coil Basketry in Charleston County, South Carolina: Affective Characteristics of an Artistic Craft in a Social Context." In *American Folklife*, edited by Don Yoder. Austin: University of Texas Press. (Reprinted in *Afro-American Folk Arts and Crafts*, edited by William Ferris. Boston: G.K. Hall Co., 1983).
- Davis, Gerald L. 1972. "It's Come a Long Way: A Comment on Contemporary Folkloric Fieldwork." *Program of the Festival of American Folklife*. Washington, DC: Smithsonian Institution. <https://ia800207.us.archive.org/0/items/1972festivalofam00fest/1972festivalofam00fest.pdf>.
- Davis, Gerald L. 1972. "Review of Only a Miner: Studies in Recorded Coal Mining. Archie Green." *The Washington Post*, Saturday, July 1, 1972.
- Davis, Gerald L. 1973. "1973 Festival of American Folklife." *Smithsonian Folklife Festival*. <https://festival.si.edu/past-program/1973>.
- Davis, Gerald L. 1975. "Analysis of Afro-American Sermons." Master's Thesis, University of California.
- Davis, Gerald L. 1976. "Review of The Life: The Lore and Folk Poetry of the Black Hustler. Dennis Wepman et al." *New Jersey Folklore*.
- Davis, Gerald L. 1977. "Towards a Performance Definition of African-American Expressive Culture." In *Proceedings of the First Congress of African Culture in the Americas*, edited by Manuel Z. Olivea. Bogota, Columbia: Centro de Estudios Afro-Colombianos.
- Davis, Gerald L. 1978. "Some Methodological Considerations in the Study of African-American Folklife." *Black Scholar*. [special issue on African American folklore].
- Davis, Gerald L. 1978. "Review of Afro-American Folk Culture. A Bibliography. John F. Szwed and Roger D. Abrahams." *New Jersey Folklore*.
- Davis, Gerald L. 1978. "Review of Shuckin' and Jivin': Contemporary Afro-American Folklore. Darryl Dance, 1978." *Umoja: A Journal of African American Letters*.

- Davis, Gerald L. 1979. "Theatrical Design as a Framework for African-American Characterization in Contemporary Theater." *Journal of the Richard Allen Center*.
- Davis, Gerald L. 1979. "The Politics of African-American Ethnic Identification." In *Ethnic Folklore in America*, edited by Robert Teske. Detroit: Wayne State University.
- Davis, Gerald L. 1983. "Afro-American Coil Basketry in Charleston County, South Carolina: Affective Characteristics of an Artistic Craft in a Social Context." In *African American Folk Arts and Crafts*, edited by William R. Ferris, 235-258. Jackson: University Press of Mississippi.
- Davis, Gerald L. 1985. "'Trusting the Culture': A Commentary on the Translation of African American Cultural Systems to Media Imaging Technology." In *Black American Culture and Scholarship: Contemporary Issues*, 99-105. Washington, D.C.: Smithsonian Institution.
- Davis, Gerald L. 1985. *I Got the Word in Me and I Can Sing It, Don't You Know*. Philadelphia: University of Pennsylvania Press. (2nd prize, Chicago Folklore competition).
https://www.google.com/books/edition/I_Got_the_Word_in_Me_and_I_Can_Sing_It/Y5P7YAAAAMAAJ?hl=en&gbpv=1&bsq=I+Got+the+Word+in+Me+and+I+Can+Sing+It+%22gerald+l.+davis%22&dq=I+Got+the+Word+in+Me+and+I+Can+Sing+It+%22gerald+l.+davis%22&printsec=frontcover.
- Davis, Gerald L. 1988. "Introduction." In *Home and Yard: Black Folklife Expressions in Los Angeles*. Los Angeles: California Afro-American Museum.
- Davis, Gerald L., and Roland Freeman. 1989. "Foreword: An Appreciation." *The Arabbers of Baltimore*, vii-viii.
- Davis, Gerald L. 1991. "What are African American Folk Arts? The Importance of Presenting, Preserving, and Promoting African American Aesthetic Traditions." In *The Arts of Black Folk*, 20-27. NY: The Schomburg Center for Research in Black Culture, The New York Public Library.
- Davis, Gerald L. 1992. "Truths of Odunde." *Works in Progress. Magazine of the Philadelphia Folklore Project* 5 (2): 2-3.
- Davis, Gerald L. 1992. "'So Correct for the Photograph': Fixing' the Ineffable, Ineluctable African-American." In *Public Folklore*, edited by Nicholas Spitzer and Robert Baron, 105-118. Washington, DC: Smithsonian Institution Press.
- Davis, Gerald L. 1992. "Elijah Pierce, Woodcarver: Doves and Pain in Life Fulfilled." In *Elijah Pierce: Woodcarver*, edited by Norma Roberts, 13-25. Columbus, OH: Columbus Museum of Art.
- Davis, Gerald L. 1993. "'Will the Circle Be Unbroken?' African American Community Celebrations and the Reification of Cultural Structures." In *Jubilation! African*

American Celebrations in the Southeast, edited by William H. Wiggins, Jr., and Douglas DeNatale, 51-59. Columbia, SC: McKissick Museum.

Davis, Gerald L. 1994. "'To Be or Not to Be. . .?'" Notes on the Art of Filming African American Real Life." In *In Touch with the Spirit: Black Religious and Musical Expression in American Cinema*, edited by Phyllis R. Klotman and Gloria J. Gibson-Hudson, 11-18. Bloomington, IN.: Black Film Center/Archive, Department of African American Studies.

Davis, Gerald L. 1996. "'Somewhere Over the Rainbow. . .'" Judy Garland in Never-Never Land." *Journal of American Folklore* 109, no. 432 (Spring): 1-14.

Davis, Gerald L. 2000. "Thomas Washington Talley: Early Twentieth-Century African-American Folklore Theorist." *New York Folklore* 18 (1-4): 91-101.

Multimedia:

Davis, Gerald L. 1980. *The Performed Word*. 60-minute film. Producer. Red Taurus Films. (Executive Producer and Founder of Red Taurus Films).
<https://www.folkstreams.net/film-detail.php?id=194>.