

## Olly Woodrow Wilson, Jr.

### Publications:

- Wilson, Olly Woodrow. 1973. "The Black-American Composer." *The Black Perspective in Music* 1 (1): 33–36. <https://doi.org/10.2307/1214122>.
- Wilson, Olly Woodrow. 1974. "The Significance of the Relationship between Afro-American Music and West African Music." *The Black Perspective in Music* 2 (1): 3–22. <https://doi.org/10.2307/1214144>.
- Wilson, Olly Woodrow, and Eileen Southern. 1978. "Olly Wilson: The Education of a Composer." *The Black Perspective in Music* 6 (1): 57–70. <https://doi.org/10.2307/1214303>.
- Wilson, Olly Woodrow. 1983. "Black Music as an Art Form." *Black Music Research Journal*: 1-22.
- Wilson, Olly Woodrow. 1985. "The Association of Movement and Music as a Manifestation of a Black Conceptual Approach to Music-Making." In *More than Dancing: Essays on Afro-American Music and Musicians*, edited by Irene V. Jackson, 9-23. Westport, CT: Greenwood Press.
- Wilson, Olly Woodrow. 1986 "The Black-American Composer and the Orchestra in the Twentieth Century." *The Black Perspective in Music* 14 (1): 26–34. <https://doi.org/10.2307/1214727>.
- Wilson, Olly Woodrow, Gunther Schuller, and Olly Wilson. 1990. "The Influence of Jazz on the History and Development of Concert Music." *New Perspectives on Jazz*, edited by David N. Baker, 9-24. Washington, DC: Smithsonian Institution Press.
- Wilson, Olly Woodrow. 1990. "Musical Analysis of African American Music." *Preconference Symposium of the Society for Ethnomusicology*, vol. 7. Unpublished Paper.
- Wilson, Olly Woodrow, and Bruce Duffie. 1991. "Composer Olly Wilson: A Conversation with Bruce Duffie." *Bruce Duffie*, Feb. <http://www.bruceduffie.com/ollywilson.html>.
- Wilson, Olly Woodrow. 1992. "The Heterogeneous Sound Ideal in African-American Music." *New Perspectives on Music: Essays in Honor of Eileen Southern*: 327-38.
- Wilson, Olly Woodrow, Samuel A. Floyd, George Brandon, Brenda Dixon Gottschild, Ronald M. Radano, Dwight D. Andrews, VèVè Clark, Mari Evans, et al. 1995. "The Round Table on Integrative Inquiry." *Lenox Avenue: A Journal of Interarts Inquiry* 1: 5–61. <https://doi.org/10.2307/4177044>.
- Wilson, Olly Woodrow. 1996. "Composition from the Perspective of the African-American Tradition." *Black Music Research Journal* 16 (1): 43–51. <https://doi.org/10.2307/779376>.

- Wilson, Olly Woodrow. 1996. "African Music, Influence on African-American Music." *Encyclopedia of African-American Culture and History*: 171-76.
- Wilson, Olly Woodrow. 2001. "'It Don't Mean a Thing if It Ain't Got That Swing': The Relationship Between African and African American Music." In *African Roots/American Cultures: Africa in the Creation of the Americas*, edited by Sheila S. Walker, 153-168. Rowman & Littlefield Publishers.
- Wilson, Olly. 2001. "Roach, Max(well)." *Grove Music Online*.  
<https://doi.org/10.1093/gmo/9781561592630.article.23555>.
- Wilson, Olly Woodrow. 2005. "Olly Wilson." *The History Makers: The Digital Repository for the Black Experience*, Oct. 14.  
<https://www.thehistorymakers.org/biography/olly-wilson-41>.
- Wilson, Olly Woodrow. 2010. "Conversation with Olly Wilson." In *John Coltrane and Black America's Quest for Freedom: Spirituality and the Music*, edited by Leonard Brown, 185-191. Oxford University Press.
- Wilson, Olly Woodrow, and Trevor Weston. 2014. "Edward Kennedy Ellington as a Cultural Icon." *Journal: The Cambridge Companion to Duke Ellington*: 67-82.
- Wilson, Olly Woodrow. 2016. "Negotiating Blackness in Western Art Music." In *Issues in African American Music*, edited by Portia Maultsby and Mellonee Burnim, 80-90. Routledge.
- Wilson, Olly Woodrow. 2022. "Horace J. Maxile Jr." In *Interviews with American Composers: Barney Childs in Conversation*, edited by Virginia Anderson, 343-355. University of Illinois Press.
- Wilson, Olly Woodrow, and C. K. Ladzekpo. "Basic Anlo-Ewe Dance Form: Introduction to the Music of the Anlo-Ewe People of Ghana." Unpublished manuscript: 13-15.

#### Multimedia:

- Wilson, Olly Woodrow. 1970-1997. "Olly Wilson Discography. *Discogs*.  
<https://www.discogs.com/artist/1245270-Olly-Wilson>.
- Wilson, Olly Woodrow. 2011. "Echoes." *New World Records*.  
<https://www.newworldrecords.org/products/william-penn-olly-wilson-russell-peck>.
- "Olly Wilson: Lumina (1981)." 2018. *YouTube*, uploaded by Open Reel, Jan. 19.  
<https://www.youtube.com/watch?v=YcrShcMFG40>.
- Wilson, Olly Woodrow. 2019. "Trilogy for Orchestra (1980)." WTJU 91.1 FM, University of Virginia, June 14. <https://www.wtju.net/classicsaday-blackmusicmonth-week-2/>.

Wilson, Olly Woodrow. 2021. "San Francisco Contemporary Music Players' 50<sup>th</sup> Season." *American Composers Forum*, April 10.  
<https://composersforum.org/event/san-francisco-contemporary-music-players-50th-season/2021-04-10/>.

Wilson, Olly Woodrow. 2021. "San Francisco Contemporary Music Players at the CROSSROADS series. PostScript to the Future." *American Composers Forum*, July 10. <https://composersforum.org/event/san-francisco-contemporary-music-players-at-the-crossroads-series-postscript-to-the-future/>.

Wilson, Olly Woodrow. 2022. "Hold On: Symphony No. 3 (1998)." WTJU 91.1 FM, University of Virginia, Feb. 21. <https://www.wtju.net/classicsaday-blackhistorymonth-2022-week-4/>.

Wilson, Olly Woodrow. "Voices." WTJU 91.1 FM, University of Virginia.  
<https://www.wtju.net/classicsaday-wewritesymphonies-annotated-list-week-2/>.

#### Other Sources:

"Black Classical Composers: Olly Wilson." *Black Music Scholar*.  
<https://blackmusicscholar.com/black-classical-composers-olly-wilson/>.