

## Zora Neale Hurston

### Publications:

- Hurston, Zora Neale. 1922. "Journey's End." *Negro World*.
- Hurston, Zora Neale. 1922. "Night." *Negro World*.
- Hurston, Zora Neale. 1922. "Passion." *Negro World*.
- Hurston, Zora Neale. 1925. "Color Struck." *Opportunity: A Journal of Negro Life*.
- Hurston, Zora Neale. 1926. "John Redding goes to Sea - a Story." *Opportunity: A Journal of Negro Life* 4 (37): 16-20.  
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015004953173&view=1up&seq=5>.
- Hurston, Zora Neale. 1926. "Muttsy." *Opportunity: A Journal of Negro Life* 4 (Aug.): 246-  
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015004953173&view=1up&seq=5>.
- Hurston, Zora Neale. 1926. "Sweat." *Fire!!* (Republished in *Literature: A Pocket Anthology*. Fourth Edition. Edited by R. S. Gwynn. New York: Penguin, 2009.)
- Hurston, Zora Neale. 1927. *The First One*. Alexander Street Press.
- Hurston Zora Neale. 1927. "Cudjo's Own Story of the Last African Slaver." *The Journal of Negro History*, 648-663.
- Hurston, Zora Neale, and John Ar. Lynch. 1927. "Communications." *The Journal of Negro History* 12, no. 4 (Oct.): 664-669. The University of Chicago Press on behalf of the Association for the Study of African American Life and History.
- Hurston, Zora Neale. 1927. "Cudjo's Own Story of the Last African Slaver." *The Journal of Negro History* 12, no. 4 (Oct.): 648-663.
- Hurston, Zora Neale. 1928. Zora Neale Hurston Fieldwork Footage. Criterion Collection.  
<https://www.criterionchannel.com/zora-neale-hurston-fieldwork-footage>.
- Hurston, Zora Neale. 1928. "How It Feels to Be Colored Me." *Applewood Books*.  
[https://www.google.com/books/edition/How\\_It\\_Feels\\_to\\_Be\\_Colored\\_Me/FinsrQEACAAJ?hl=en](https://www.google.com/books/edition/How_It_Feels_to_Be_Colored_Me/FinsrQEACAAJ?hl=en).
- Hurston, Zora Neale. *The Ocoee Riot*. Federal Writers' Project of the Work Projects Administration for the State of Florida Manuscript.
- Hurston, Zora Neale. 1930. "Dance Songs and Tales from the Bahamas." *The Journal of American Folklore* 43 no. 169 (July-Sept.): 294-312.
- Hurston, Zora Neale. 1931. "Hoodoo in America." *The Journal of American Folklore* 44, no. 174 (Oct.-Dec.): 317-417.
- Hurston, Zora Neale. 1933. "The Gilded Six-Bits." *Redpath Press*.  
[https://www.google.com/books/edition/The\\_Gilded\\_Six\\_bits/veQkAAAACAAJ?hl=en](https://www.google.com/books/edition/The_Gilded_Six_bits/veQkAAAACAAJ?hl=en).

- Hurston, Zora Neale. 1934. *Jonah's Gourd Vine*. New York, N.Y.: Perennial Library (Reprint: 1990).  
<https://archive.org/details/jonahsgourdvinen00hurs/page/n5/mode/2up>.
- Hurston, Zora Neale. 1934. "Characteristics of Negro Expression." *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present*, edited by Angelyn Mitchell, 79-94. Durham: Duke University Press.  
<http://media.virbcdn.com/files/8d/3791248082594f63-CharacteristicsOfNegroExpressionbyZoreNealeHurston.pdf>.
- Hurston, Zora Neale. 1935. *Mules and Men*. New York: Perennial Library.  
<https://archive.org/details/mulesmen00hurs>.
- Hurston Zora Neale. 1935. *Tales to Ponder*. New York: Harper & Row.
- Hurston, Zora Neale. 1937. *Their Eyes were Watching God*. J.B. Lippincott Company.  
<https://archive.org/details/TheirEyesWereWatchingGodFullBookPDF/page/n25/mode/2up>.
- Hurston, Zora Neale. 1938. *Tell My Horse*. New York: Perennial Library.  
<https://archive.org/details/tellmyhorsevoodo0000hurs/page/n5/mode/2up>.
- Hurston, Zora Neale. 1938. *Moses Man of the Mountain*. New York: Harper Perennial.  
[https://archive.org/details/mosesmanofmounta00hurs\\_0](https://archive.org/details/mosesmanofmounta00hurs_0).
- Hurston Zora Neale. 1939. *Voodoo Gods: An Inquiry into the Native Myths and Magic in Jamaica and Haiti*. London: J.M Dent & Sons Limited.
- Hurston Zora Neale. 1939. "John Henry: Negro Working Song." Unaccompanied.
- Hurston, Zora Neale. 1939. "Zora Neale Hurston Letter to Mr. Hartman, 1939 January 27." Manuscript, English.
- Hurston, Zora Neale. 1939. "John Henry." Freely Arranged for Chorus of Men's Voices, T.T.B.B. by A. Williams, etc. The Apollo Club. No. 752. Musical Score.
- Hurston, Zora Neale (Author), Writers' Program (Fla). 1939. "Turpentine Camp at Cross City." Federal Writers' Project of the Work Projects Administration for the State of Florida Manuscript, English, University of Florida.
- Federal Writers' Project of the Work Projects Administration for the State of Florida Zora Neale Hurston and Writers' Program (Fla). 1940s. *The Negro in Florida* 1528-1940. Place of publication not identified: publisher not identified.
- Hurston, Zora Neale. 1941. *Cock Robin Beale Street*. Richmond VA: Southern Literary Messenger.
- Hurston Zora Neale. 1941. *The Man of the Mountain*. London: J.M. Dent & Sons.

- Hurston, Zora Neale. 1942. *Dust Tracks on a Road*. New York: Harper Perennial Modern Classics (2010 reprint).  
<https://archive.org/details/dusttracksonroad2010hurs>.
- Hurston, Zora Neale. 1942. "Crazy for This Democracy." *Negro Digest*. Reprint in: *Available Means: An Anthology of Women's Rhetoric(s)*, edited by Joy Ritchie Kate Ronald, 2001: 248-251. Pittsburgh: University of Pittsburgh Press.
- Hurston, Zora Neale, and Dorothy Waring. 1944. *Polk County, a Comedy of Negro Life on a Sawmill Camp*, with Authentic Negro Music, in Three Acts. Manuscript, English.
- Hurston Zora Neale. 1946. *Mosé: L'uomo Della Montagna*. Torino: Frassinelli.
- Hurston Zora Neale and Robert Tallant. 1947. "Voodoo in New Orleans (Book Review)." *The Journal of American Folklore*, 436–38. <https://doi.org/10.2307/536452>.
- Hurston, Zora Neale, and William Grant Still. 1947. "Caribbean Melodies: For Chorus of Mixed Voices and Soloists," *Dancers Ad Libitum*, with Accompaniment for Piano and Percussion Instruments. Musical Score, English.
- Hurston, Zora Neale. 1948. *Seraph on the Suwanee*. New York: Harper Perennial.  
<https://archive.org/details/seraphonsuwaneeen00hurs>.
- Hurston, Zora Neale. 1950. "What White Publishers Won't Print." *Negro Digest*. Copy in: *African American Literary Theory: A Reader*, edited by Winston Napier, 2000.  
<https://pages.ucsd.edu/~bgoldfarb/cogn150s12/reading/Hurston-What-White-Publishers-Wont-Print.pdf>.
- Hurston Zora Neale. 1952. *A Negro Voter Sizes Up Taft*. Washington D.C: Taft Committee.
- Hurston Zora Neale and Defenders of State Sovereignty and Individual Liberties. 1955. *A Negro Deplores the Segregation Decision*. Richmond VA: Defenders of State Sovereignty and Individual Liberties.
- Hurston Zora Neale. 1969. "Characteristics of Negro Expression." *Negro Anthology*, 39-61.
- Hurston, Zora Neale. 1973. "My People! My People." In *Mother Wit from Laughing Barrel: Readings in the Interpretation of Afro-American Folklore*, 22-23. Jackson and London: University Press of Mississippi.
- Hurston Zora Neale. 1974. *Novels and Stories*. Library of America.
- Hurston, Zora Neale. 1979. *I Love Myself When I Am Laughing... and Then Again When I Am Looking Mean and Impressive: A Zora Neale Hurston Reader*, edited by Alice Walker. Old Westbury, N.Y.: Feminist Press.  
<https://archive.org/details/ilovemyselfwheni0000hurs/page/n7/mode/2up>.

- Hurston, Zora Neale. 1981. *The Sanctified Church*. Berkeley: Turtle Island.  
<https://archive.org/details/sanctifiedchurch00hurs>.
- Hurston, Zora Neale. 1985. *Spunk: Selected Stories*. Berkeley: Turtle Island Foundation. <https://archive.org/details/spunk00zora/page/n9/mode/2up>.
- Hurston, Zora Neale, Etienne Delessert, and Rita Marshall. 1986. *The Gilded Six-Bits: Love Is Fragile*. Minneapolis Minn: Redpath Press.
- Hurston, Zora Neale, and Archive of Folk Culture. 1990. *Recordings of Zora Neale Hurston*. Washington, D.C.: Library of Congress. Music Cassette, English.
- Hurston, Zora Neale, and Henry Louis Gates. 1990. *Novels and Stories: Jonah's Gourd Vine; Their Eyes Were Watching God; Moses Man of the Mountain; Seraph on the Suwanee; Selected Stories*. New York: Quality Paperback Books.
- Hurston, Zora Neale (Author), George C. Wolfe (Adapter), Gail Merrifield Papp (Donor). 1990. *Spunk*. Chic Street Man, New York Shakespeare Festival Public Theater (Donor) Music, English.
- Hurston Zora Neale. 1991. *The Complete Stories*. 1st ed. New York: Harper Perennial.
- Hurston, Zora Neale. 1991. *Mule Bone: A Comedy of Negro Life*. New York, NY: Harper Perennial. <https://archive.org/details/mulebonecomedyof00lang>.
- Hurston, Zora Neale. 1991. "Florida's Migrant Farm Labor." *Frontiers: A Journal of Women Studies* 12 (1): 199-203. University of Nebraska Press.
- Hurston, Zora Neale, and Gail Garfield. 1991. "I Shall Wrassle Me Up a Future or Die Trying." *Dialectical Anthropology* 16 (2): 139-151. Springer.
- Hurston, Zora Neale. 1991. "Folklore and Music." *Frontiers: A Journal of Women Studies* 12 (1): 182-198. University of Nebraska Press.
- Hurston Zora Neale. 1991. "Florida's Migrant Farm Labor." *Frontiers: A Journal of Women Studies*, 199–203.
- Hurston Zora Neale and George C Wolfe. 1992. *Spunk: Three Tales*. Music by Chic Street Man. Dramatists Play Service.
- Hurston, Zora Neale, et al. 1993. "From Sun to Sun: A Day in a Railroad Camp: A Program of Negro Folklore: An Adaptation." Script by N.Y. Nathiri Thomas Wilson. Association to Preserve the Eatonville Community.
- Hurston, Zora Neale, Amos Paul Kennedy, and Jubilee Press. 1993. *Chris'mus Gift*. Oak Park IL: Jubilee Press.
- Hurston Zora Neale. 1994. *Their Eyes Were Watching God: Cassette Pack*. Place of publication not identified: Recorded Books.

- Hurston, Zora Neale. 1995. *The Complete Stories* (introduction by Henry Louis Gates Jr. and Sieglinde Lemke). New York: HarperCollins.  
<https://archive.org/details/completestories00hurs>.
- Hurston, Zora Neale. 1995. *Novels & Stories: Jonah's Gourd Vine, Their Eyes Were Watching God, Moses, Man of the Mountain, Seraph on the Suwanee, Selected Stories*. New York, N.Y.: Literary Classics of the United States.  
<https://archive.org/details/novelsstories0000hurs/page/n1061/mode/2up>.
- Hurston, Zora Neale. 1995. *Folklore, Memoirs, & Other Writings: Mules and Men, Tell My Horse, Dust Tracks on a Road, Selected Articles*. New York: The Library of America. <https://archive.org/details/folklorememoirso00hurs>.
- Hurston Zora Neale. 1995. "Isis." In *Downhome: An Anthology of Southern Women Writers*, edited by Susie Mee, 13-21. San Diego: Harcourt Brace.
- Hurston, Zora Neale, Renee Joshua-Porter. 1996. *Zora Neale Hurston Stories*. Audiobook on Cassette. Audio Bookshelf.
- Hurston Zora Neale and Cheryl A Wall. 1997. *Sweat*. New Brunswick N.J: Rutgers University Press.
- Hurston Zora Neale and Pamela Bordelon. 1999. *Go Gator and Muddy the Water: Writings*. New York: Norton.
- Hurston, Zora Neale, and Elizabeth Roberson. 1999. "Grave Matters." *Southern Cultures* 5, no. 3 (Fall): 99-102. University of North Carolina Press.
- Hurston, Zora Neale. 2000. *Complete Essays: Vol. 1*. Place of publication not identified: Harper Trade.
- Hurston Zora Neale. 2000. "Letter from Zora Neale Hurston to Dorothy West and Helene Johnson January 22, 1928." In *This Waiting for Love: Helene Johnson Poet of the Harlem Renaissance*, edited by Verner D. Mitchell. Amherst, MA: University of Massachusetts Press.
- Hurston, Zora Neale, Federal Writers Project in Florida, and State Office of Writers Project. 2000. "Negro in Florida, 1528-1940." Master microfilm held by: NAL. Microfilm. Gainesville, FL: George A. Smathers Libraries, University of Florida, 1/11/2000. 1 microfilm reel; 35 mm. (USAIN State and Local Literature Preservation Project, Florida).
- Hill, Lynda. 2000. "Zora Neale Hurston: An Annotated Bibliography and Reference Guide." *African American Review* 34 (3): 540-.
- Hurston, Zora Neale. 2001. *Every Tongue Got to Confess: Negro Folk-tales from the Gulf States*. New York: HarperCollins.  
<https://archive.org/details/everytonguegotto00zora>.

- Hurston, Zora Neale. 2002. "Zora, O Zora!: A Celebration of the Work of Zora Neale Hurston." *Black Camera* 17, no. 2 (Fall/Winter): 8. Indiana University Press.
- Hurston, Zora Neale, and Carla Kaplan (editor). 2002. *Zora Neale Hurston: A Life in Letters*. New York: Doubleday.  
<https://archive.org/details/zoranealehurston0000hurs>.
- Hurston Zora Neale, and Library of Congress. 2004. *The Zora Neale Hurston Plays*. Project Gutenberg. <https://www.gutenberg.org/ebooks/22146>.
- Hurston Zora Neale. 2004. *Skull Talks Back and Other Haunting Tales*. NY: HarperCollins.
- Hurston Zora Neale. 2005. *Three Plays: Lawing and Jawing; Forty Yards; Woofing*. Project Gutenberg. <http://www.gutenberg.org/etext/17187>.
- Hurston, Zora Neale, Dorothy Waring, Jean Lee Cole, and Charles Mitchell. 2006. *From Luababa to Polk County: Zora Neale Hurston Plays from the Library of Congress*. Baltimore MD: Apprentice House.
- Hurston, Zora Neale. 2008. *Collected Plays*. Rutgers University Press.  
[https://www.google.com/books/edition/Zora\\_Neale\\_Hurston/voJhhlcLYtMC?hl=en&qbpv=1&dq=%22the+first+one%22+hurston&printsec=frontcover](https://www.google.com/books/edition/Zora_Neale_Hurston/voJhhlcLYtMC?hl=en&qbpv=1&dq=%22the+first+one%22+hurston&printsec=frontcover).
- Hurston Zora Neale, dir. 2008. *Zora Neale Hurston's Fieldwork Footage*. publisher not identified.
- Hurston, Zora Neale. 2010. "Defending Hurston against Her Legend: Two Previously Unpublished Letters." *Amerikastudien / American Studies* 55 (4): 602-614. African American Literary Studies: New Texts, New Approaches, New Challenges.
- Hurston, Zora Neale. 2010. "Monkey Junk." *Amerikastudien / American Studies* 55 (4): 570-575. African American Literary Studies: New Texts, New Approaches, New Challenges.
- Hurston, Zora Neale. 2010. "She Rock." *Amerikastudien / American Studies* 55 (4): 592-597. African American Literary Studies: New Texts, New Approaches, New Challenges.
- Hurston, Zora Neale. 2010. "The Back Room." *Amerikastudien / American Studies* 55 (4): 576-581. African American Literary Studies: New Texts, New Approaches, New Challenges.
- Hurston, Zora Neale. 2010. "The Book of Harlem." *Amerikastudien / American Studies* 55 (4): 566-569. African American Literary Studies: New Texts, New Approaches, New Challenges.



- Hurston, Zora Neale. 2010. "The Country in the Woman." *Amerikastudien / American Studies* 55 (4): 587-591. African American Literary Studies: New Texts, New Approaches, New Challenges.
- Hurston, Zora Neale. 2011. "From 'Herod the Great.'" *Callaloo* 34, no. 1 (Winter): 121-125. The Johns Hopkins University Press.
- Hurston, Zora Neale. 2013. "Why the Negro Won't Buy Communism (1951)." *Journal of Transnational American Studies* 5 (1).  
<https://escholarship.org/content/qt47f1c8tc/qt47f1c8tc.pdf>.
- Davis, Cynthia, and Verner D. Mitchell. 2013. *Zora Neale Hurston: An Annotated Bibliography of Works and Criticism*. Scarecrow Press.
- Hurston, Zora Neale, dir. 2016. *Commandment Keeper Church Beaufort South Carolina May 1940*. Kino Lorber.  
<http://www.aspresolver.com/aspresolver.asp?MARC;3551445>.
- Hurston, Zora Neale. 2018. *Barracoon: The Story of the Last "Black Cargo."* New York: HarperCollins.  
<https://www.google.com/books/edition/Barracoon/UccvDwAAQBAJ?hl=en&gbpv=0>.
- Hurston, Zora Neale. 2018. *Barracoon: The Story of the Last Slave*. Glasgow, Scotland: HarperCollins.
- Hurston, Zora Neale. 2019. *High John de Conquer*. Wildside Press LLC.  
[https://www.google.com/books/edition/High\\_John\\_de\\_Conquer/mWqVDwAAQBAJ?hl=en&gbpv=0](https://www.google.com/books/edition/High_John_de_Conquer/mWqVDwAAQBAJ?hl=en&gbpv=0).
- Hurston, Zora Neale. 2020. *Hitting a Straight Lick with a Crooked Stick: Stories from the Harlem Renaissance*. Zora Neal Hurston Trust.  
[https://www.google.com/books/edition/Hitting\\_a\\_Straight\\_Lick\\_with\\_a\\_Crooked\\_S/KUKSDwAAQBAJ?hl=en&gbpv=1&dq=%22Hitting+a+Straight+Lick+with+a+Crooked+Stick:+Stories+from+the+Harlem+Renaissance%22+hurston&printsec=frontcover](https://www.google.com/books/edition/Hitting_a_Straight_Lick_with_a_Crooked_S/KUKSDwAAQBAJ?hl=en&gbpv=1&dq=%22Hitting+a+Straight+Lick+with+a+Crooked+Stick:+Stories+from+the+Harlem+Renaissance%22+hurston&printsec=frontcover).
- Winick, Stephen. 2020. "Roots in the Archive: Zora Neale Hurston's Song Collecting Recordings." *No Depression: The Journal of Roots Music* (April 6).  
<https://www.nodepression.com/roots-in-the-archive-zora-neale-hurstons-song-collecting-recordings/>.
- Hurston, Zora Neale, Margaret Genevieve West, and Henry Louis Gates. 2022. *You Don't Know Us Negroes: And Other Essays*. First edition. Digital ed. New York NY: Amistad an imprint of HarperCollins.  
<https://www.overdrive.com/search?q=1FD5328F-D96A-4C91-9EAB-495B7737848F>.

McCutcheon, Camille. 2022. "A Selective Bibliography on Zora Neale Hurston." *Journal of American Culture* 45 (3): 309–326.

Hurston Zora Neale. 2023. *Making of Butterflies*. New York: HarperCollins.

Hurston, Zora Neale (composer), and Victoria Spivey (composer). n.d. *Jelly Look What You Done Done: Red Lantern Blues*. Music OKeh.

#### Multimedia:

"Zora Neale Hurston on Zombies." *YouTube*, uploaded by sauviejo, 22 Nov. 2010. Educational video. <https://www.youtube.com/watch?v=YmKPjh5RX6c>.

"Zora Neale Hurston Sings and Performs the Crow Dance." *YouTube*, uploaded by Andrew Rasmussen, 11 Aug. 2013. Educational video. <https://www.youtube.com/watch?v=3q9WYHsMj4Q>.

"Zora Neale Hurston Fieldwork 1928 (Rare Footage)." *YouTube*, uploaded by Walter B. Hoye II, 11 Dec. 2017. Educational video. <https://www.youtube.com/watch?v=DK7Pt9UQQoE>.

"Zora Neale Hurston FULL LoC Recordings." *YouTube*, uploaded by thepostarchive, 21 June 2021. Educational video. <https://www.youtube.com/watch?v=yrltyGA-8XE>.

#### Archival Materials:

Zora Neale Hurston Digital Archive. University of Central Florida. <https://chdr.cah.ucf.edu/hurstonarchive/?p=archive-collections>.

Zora Neale Hurston Collection. Yale University. <https://archives.yale.edu/repositories/11/resources/990>.

Zora Neale Hurston Papers. University of Florida. <https://ufdc.ufl.edu/collections/znhurs>.

Zora Neale Hurston Papers. George A. Smathers Libraries, University of Florida, Gainesville, Florida. <http://findingaids.uflib.ufl.edu//repositories/2/resources/587>.

Zora Neale Hurston: A Resource Guide. Library of Congress. <https://guides.loc.gov/zora-neale-hurston/digital-collections>.

Zora Neale Hurston: Recordings, Manuscripts, Photographs, and Ephemera. The American Folklife Center. <https://www.loc.gov/folklife/guides/Hurston.html>.

Zora Neale Hurston and the WPA in Florida. Florida Memory: State Library and Archives of Florida. <https://www.floridamemory.com/learn/classroom/learning-units/zora-neale-hurston/resources/>.

Zora Neale Hurston collection, 1919-1945. The New York Public Library: Archives and Manuscripts. <https://archives.nypl.org/scm/20707>.



Jumpin' at the Sun: Reassessing the Life and Work of Zora Neale Hurston. The Scholar and Feminist Online. [https://sfonline.barnard.edu/hurston/archives\\_01.htm](https://sfonline.barnard.edu/hurston/archives_01.htm).

Zora Neale Hurston: Websites and Online Archives. Rollins. <https://libguides.rollins.edu/c.php?g=647731&p=4612999>.

Zora Neale Hurston Fieldwork Footage. Black Film Archive. <https://blackfilmarchive.com/Zora-Neale-Hurston-Fieldwork-Footage>.

Stetson Kennedy Collection. Florida State University. <https://archives.lib.fsu.edu/agents/people/4509>.

Life Story: Zora Neale Hurston (1891–1960). New York Historical Society: Museum and Library. <https://wams.nyhistory.org/confidence-and-crises/jazz-age/zora-neale-hurston/>.

Zora Neale Hurston. Viola Muse Digital Edition. <https://violamuse.unfdhi.org/items/show/49>.

Zora Neale Hurston Plays at the Library of Congress. Library of Congress. <https://www.loc.gov/collections/zora-neale-hurston-plays/about-this-collection/>.

Zora Neale Hurston. The New York Public Library Digital Collections. <https://digitalcollections.nypl.org/search/index?utf8=%E2%9C%93&keywords=zora+neale+hurston>.

Zora Neale Hurston: Materials in the Archives of Story Magazine and the Archives of Charles Scribner's Sons. Princeton University Library.

Copy of the Brother Joseph Code List: Typescript by Zora Neale Hurston. Archival Material, Yale University Library.